



# THREEPENNY

bits and pieces

**INSIDER NEWS  
AND VIEWS**

**TOP COMPETITIONS  
AND QUIZZES**

**BACKSTAGE CHAT  
AND FUN  
CAST FACTS**

**ALL THE SHERELLEPHANT  
SHENANIGANS**



# WELCOME TO OUR FIRST EVER NEWSLETTER!

Hello and welcome to our first ever 3-T Newsletter! We hope you're going to enjoy getting our updates and all the insider news and that you will join in with our competitions and quizzes. We'll be producing these Newsletters around once per month just to keep you up-to-date with what's happening with the current production and any interesting events or newsflashes about future productions, auditions or company developments. If there is anything that you'd particularly like to hear about then please get in touch and let us know by emailing [newsletter@threepenny-theatricals.org](mailto:newsletter@threepenny-theatricals.org). Grab a cuppa, put your feet up and enjoy our first issue.



# SAY HELLO TO OUR SET-BUILDING HERO

We're incredibly lucky to have a joinery genius in the company in the shape of Alastair Delaney who is busy spending his autumn evenings in his workshop building our very specific set for 'Elephants'. He has a total of 13 flats to build with accompanying doors, hatches, staircases, skirting board and dado! It's no small task and we're very grateful that he agreed to take it on. It means that we can have exactly the set we want and know that all of the placing we do in rehearsals is going to work out just right because our set will be custom made to our specifications. Here are some photos of what he's been up to so far.



# 3-TEASER COMPETITION TIME

All of the numbered photos below have got something to do with elephants. Can you tell us what they are? Email your answers to this address [3-teaser@threepenny-theatricals.org](mailto:3-teaser@threepenny-theatricals.org) and be in with a chance to win your very own mini elephant carrying her very own gourmet elephant bar of Choc-on-Choc chocolate! The competition will close at 12pm (midday) on 4th December and we'll draw a winner at random from all the correct entries. We'll then contact the winner by email to arrange delivery of their prize! Best of luck!



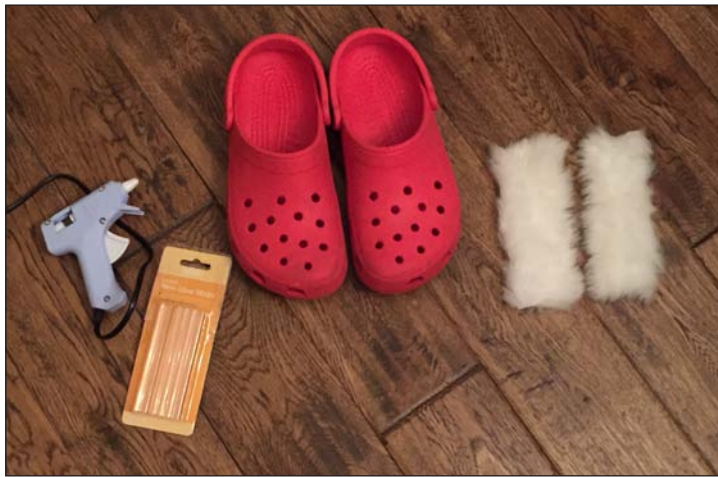
★ ★ ★ **WIN!** ★ ★ ★



# PROPERTIES PROBLEMS

Our choice of first production is fortuitous in that the play was only written in 2014 and it was intended to be contemporary, so as far as props and costumes go we are on to a winner! EBay has been a fantastic source of any of our more unusual props and very specific ones at that. A 'Penguin Game' is mentioned in the script and also described in some detail, so we couldn't just randomly find a game that had penguins in it. A quick eBay search and lo-and-behold we found what we believe is exactly the game that is described in the play (although under a different name).

A pair of red Crocs with fur also caused a bit of a dilemma. A pair of new Crocs would have broken the bank as far as the props budget went so again, a good old eBay search found a pair of size 6 red Crocs minus the fur for £5. Some white fur from the sewing box and a glue gun later and we were sorted!



We're just in the process of collecting together as many props as we can and it is obviously a good idea to use them at rehearsal if at all possible. It makes the transition to the stage much smoother and less nerve-wracking for the cast. However, it is a very prop-heavy show with lots of tableware in particular. Our main issue is trekking all the props along to every rehearsal. One car is not enough! We have, however, asked about storage space at our rehearsal venue and have been promised a little corner after the staff have a clear-out. It will certainly make the Director's life much easier.

# CELEBRATING OUR TALENTED CAST

Giving you all a heads-up on where else you can find our talented cast performing in the next 6 months.



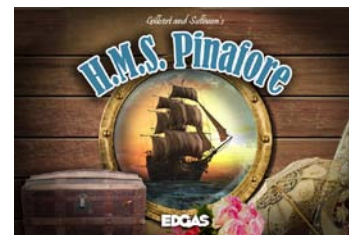
First up is our lovely Rebekah who will be performing the role of Gertie Cummings in 'Oklahoma!' in the Church Hill Theatre 25

- 28 October with EDGAS. Then young Gordon will be taking on the challenging role of Scrooge in Alan Menken's 'A Christmas Carol' with The Millennium Stage School at Howden



Park Centre 24 - 26 November. Elspeth will be performing as the exuberant Dolly Levi in 'Hello Dolly' with Southern Light Opera Company in the King's Theatre 6 - 10 March 2018 and Simon and Chris

will be taking the lead roles of Sir Joseph Porter and Ralph Rackstraw respectively in EDGAS's H.M.S. Pinafore, 20 - 24 March 2018 also at the King's Theatre. Don't miss them!



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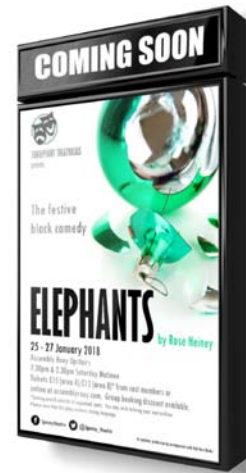


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## THINGS ARE GETTING SERIOUS!

We're now getting to the point in rehearsals for 'Elephants' when the books have to go down so that we can develop proper interaction between the characters. It's a big leap when the cast do finally put down the books and we'll undoubtedly need a prompter on hand for a few weeks to try to keep things running smoothly, but it's at this point that the show really starts to come to life. Given how good it's been looking with the books, we really can't wait to start rehearsing without them.

Everybody has a different technique for learning lines. Some people like to record the whole thing and then just listen to it repeatedly until it goes in. Other people, like me, record everybody else's lines and leave gaps for their own so that they know they can do it without any prompting. However, in the case of this play this method isn't quite so useful for some of the parts as there are sometimes long stretches of monologue with only the briefest interjections from other characters. The best way to do it though is just to rehearse it so often that you can do it without thinking. We have had quite a long rehearsal period for 'Elephants' so hopefully the cast will find it easier than they might have thought to recall the lines when they try getting rid of the books.



## ELEPHANTINE ANTICS



Sherelle, our resident 'Elephants' mascot, has been getting lonely recently and missing her family from the African savanna (pictured above with Sherelle). We decided to cheer her up and bring her family here to join her in time for the show in January. If you decide to come along to one of our performances and buy a raffle ticket in the foyer then you may be lucky enough to be able to provide a home for one of her 3 lovely relatives, Miguel(ephant), Rochell(ephant) and Bell(ephant). They can't wait to see you there and welcome you to the performances.

## MENTAL HEALTH MATTERS

3-T has decided to support the Scottish Association for Mental Health with bucket collections after every performance of 'Elephants'. Mental health issues are seldom talked about but are likely to affect all of us at some point in our lives. Thankfully, awareness is being raised and people are starting to get the help that they need. It is an uphill struggle however, and that is why charities like SAMH are so important.

'Elephants' explores the subject of mental health from many angles with the various 'elephants in the room' that provide the basis for our story. Some members of cast have also had very personal experiences with friends who have not received help when they so desperately needed it with tragic consequences. We hope that you will join us in supporting this very worthwhile cause.



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# THE LAST WORD

We hope you've enjoyed our first issue of 'Threepenny Bits and Pieces'. Next month we'll have lots of new and exciting content and maybe even some sneak previews of our photoshoot pics that will be taken on 5th November!

In the meantime, please follow us on Twitter, Instagram and Facebook and keep up-to-date with all the daily activities and Sherellephant shenanigans.

You can also find our weekly blog on the website at [www.threepenny-theatricals.org/3pennyblog](http://www.threepenny-theatricals.org/3pennyblog) where I discuss all things theatre and share our journey in setting up a new theatre company.

We also really hope that you'll be coming along to see our production of 'Elephants' and tickets can be purchased through cast members and at the Assembly Roxy website [www.assemblyroxy.com](http://www.assemblyroxy.com)

Thank you for reading and supporting Threepenny Theatricals. We couldn't do it without you!



Facebook profile page for **threepennytheatricals**. The profile picture is a yellow and black stylized mask logo. The bio reads: "Threepenny Theatricals Community Organization Dramatically dedicated. We are a small Edinburgh-based amateur theatre company producing high quality theatre on a tight budget. [www.threepenny-theatricals.org/](http://www.threepenny-theatricals.org/)". The page shows 20 posts, 70 followers, and 140 following. A grid of photos at the bottom includes images of people, a cake, a woman, and a poster for "LA BELLE HELENE".



## Threepenny

@3penny\_theatre

We are dramatically dedicated! A small Edinburgh-based theatre group producing high quality theatre, we are passionate about plays and mad about musicals!

Edinburgh, Scotland

[threepenny-theatricals.org](http://threepenny-theatricals.org)

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Our latest blog post! [threepenny-theatricals.org/1/post/2017/10...](http://threepenny-theatricals.org/1/post/2017/10...)



Instagram search bar with a search icon and the text "Search". Below the search bar are navigation tabs for "Page", "Activity" (with a red notification badge showing "19"), and "Insights".



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